

SEPTEMBER  
1939

# Esquire

• THE MAGAZINE FOR MEN



FICTION • SPORTS • HUMOR  
CLOTHES • ART • CARTOONS

PRICE FIFTY CENTS  
IN GREAT BRITAIN THREE SHILLINGS

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(COVER)

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MADE BY SALARIED CRAFTSMEN. NOT BY PIECEWORKERS



"Take My Advice and Try **NUNN-BUSH**  
They're *Ankle-Fashioned*"



Start a conversation about anywhere about shoes — and you are likely to receive a Nunn-Bush endorsement! The reason is Ankle-Fashioning, a Nunn-Bush development that secures goring and bulging at the ankle. It is surprising how long a shoe looks new when it holds form and rest at the ankle. Try a pair of Nunn-Bush Ankle-Fashioned Oxfords and discover the difference. See your Nunn-Bush dealer . . .

WOMEN SHOE SHOE COMPANY, INC. • New York • Los Angeles

Men's Style \$7.95 to \$10.95 A. Lee Hylle

**Nunn-Bush**  
*Ankle fashioned*  
Oxfords



**SHANK** Low  
Black Suede  
Black Buckle

**GRACE** Low  
Copper Brown Cord  
Copper Buckle  
Also in Black Cord

**KALVIN** Low  
Brown Suede  
Copper Buckle  
Purple Cord  
Also in Black Suede

ANKLE-FASHIONED TO MAKE STYLE LAST LONGER

September, 1929

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★★★  
**HENNESSY**  
COGNAC BRANDY

\*quality  
\*harmonious  
\*clean taste



34 PHOTO

Hennessy-and-sons. It's winter on land or sea! For the consolation of Thirsty Hennessy with you makes a refreshing highlight of rare goodness. Indeed the quality, bouquet and "vital" taste of Thirsty Hennessy enhance the flavor of any mixed drink calling for brandy. Try Hennessy-and-sons.

Bottled and bottled in France, France, for HENNESSY & CO., Cognac, France, MADE IN FRANCE. HENNESSY & CO., NEW YORK CITY. ESTABLISHED 1765









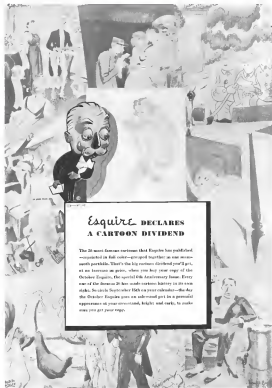












## Esquire DECLARES A CARTOON DIVIDEND

The 26 most famous cartoons that Esquire has published—compiled in full color—grouped together in one month's portfolio. That's the big cartoon dividend you'll get, at no increase in price, when you buy your copy of the October Esquire, the special 5th Anniversary issue. Every one of the dozens 26 has made cartoon history in its own right. So circ September 16th on your calendar—the day the October Esquire goes on sale—and get in a personal appearance at your streetstand, kiosk and newsbooth, to make sure you get your copy.

## BE *UP TO DATE* ON PHILADELPHIA



You wouldn't use a ten-year-old telephone directory to find a blend's phone number . . . or an ancient Standard Rate book to figure an advertising schedule. Don't depend on obsolete information on Philadelphia's newspapers. There has been a startling change. Be up-to-date. Today The Inquirer is Philadelphia's greatest selling medium. Get acquainted with the new Philadelphia Story.

The  
**Philadelphia Inquirer**

AN INDEPENDENT NEWSPAPER FOR ALL THE PEOPLE



Don't  
buy this  
as a guide  
to  
Grant's Tomb



**No,** yes, if you're all set on that autumn-long tour through Chinatown, if you have your fingers in the very thought of the Apartment of the Stars, these are the sort of "night" that you'll be seeking your way to—well, there, you skip it... for you're on the wrong guide book.

Ah, but you give the wrong impression, we have no quarrel with either the "night" or the road New York ghosmy. We simply admit that this one is a very different way.

Esquire's New York Guide for World's Fair Visitors starts with the premise that you'll be one of the major visitors to the Fair, and then promptly begins off about it.

From there on, it is dedicated to a very special purpose: To arm you with the kind of information possessed by New York's smartest guides, to give you the most effective savings only from your own resources that you know your way around.

Here are some typical chapters in this 110-page photo-illustrated brochure: some helpful hints and information on the typical "smores" and the customs that prevail in New York (whether by plane, train, motor, bus or boat); what to wear on the way, in the city, and at the Fair; what to bring with you during what must be (in better for a week or a month); about hotels and fittings, on dining and entertainment (New York's famous restaurants, hotels, bars, nightclubs and theaters); what to see in New York; what to look for (and where); where to go for a weekend (country and outdoor resorts).

How could you be expected to know all these streets? You're right, you could not—but this big little volume will save for them. For intelligent visitors, Esquire's New York is designed to be the most printed, the most wanted and the most useful of all New York guidebooks.

Take Esquire's tip and read for a day.

10¢ an average brings you Esquire's New York, a 110-page New York Guide Book for World's Fair Visitors. Also sold on leading newsstands everywhere.

**Esquire**  
THE MAGAZINE FOR MEN

144 MADISON AVENUE, NEW YORK CITY

## A DISTINGUISHED NEW GRUEN

that's a "must" in any well-planned wardrobe!

Now it goes at Gruen pocketwatches, the thinnest pocketwatches ever sold at popular prices!

A man with a wristwatch and no pocketwatch is, of course, no man at all for all occasions. And to you who do things right, Gruen now presents a model pocketwatch never equalled in history by any but the excellent Vers-Tan. For all comes in the new Gruen Vers-Tan. (Does your heart

it in your hands, we know you'll be happy without one in your pocket? Gruen watches, at Gruen pocketwatches, \$24.75 to \$29.75, with precious stones, up to \$79.00. Write for diamond folder.

The Gruen Watch Co., Time Bldg., Chicago, U.S.A. In Canada: Toronto, Ontario.



**GRUEN Vers-Tan**

**SIXTH FROM YOUR JEWELER AND CAPED AT GRUEN, NEW YORK**

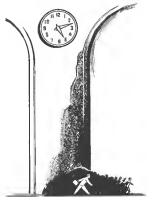












## WHAT TO READ ON THE 5:15 . . .

Five pages each week . . . 50 weeks each year . . . you board the "5:15" when a hard day in the office . . . headed for home and relaxation! And each morning, after a good night's sleep, you hop a morning train to town for another day of business!

Like the rest of us, my friend, you are a consummate. And like the rest of us, naturally, you wish your rides to and from work to be as pleasant . . . as entertaining . . . as interesting and so free from boredom as possible. The best way to accomplish that is by reading. Reading will make the time pass more quickly, free your mind from the rush of business, allow you to relax!

And CORONET is the perfect solution to "what

to read on the 5:15." CORONET is both entertaining and educational . . . interesting and amusing . . . inspirational and thought-provoking. Above all, CORONET is exactly the right size! It fits easily into a man's coat pocket or a woman's handbag . . . it can be handled with facility without danger of pages flapping and staining . . . and CORONET's lively stories, articles and beautiful reproductions, like the book itself, are streamlined for convenience. This is what makes CORONET the favorite of many thousands of commuters all over the country!

Before you board the "5:15" tomorrow, ask your newsstand dealer for CORONET!

# CORONET

*"Infinite Rides on a Little Ride"*

NOW ON SALE AT YOUR NEWSSTAND

## Just a Few

# Smarties



This secretary to a key automobile executive earned a vacation bonus after she suggested more advertising in *The Sun* and New Yorkites took a new sport.



This is the advertising manager of a men's wear concern who catches more fish and sells more merchandise in *The Sun* now that *The Sun* has a major place on his schedule.



Reading from left to right, these are the sales and advertising managers of a distillery who get a lot more time for golf by concentrating their advertising in *The Sun* to keep their lunches passing fast in New York.

ADVERTISERS who rely on *The Sun* to boost their sales in New York find more time for fun. *The Sun* solves that perplexing but all-important problem of reaching the right families in this rich and consuming market—the people who have modern ideas about their standard of living and earn enough money to maintain comfortable homes.

The Sun  
NEW YORK























# Nothing to Worry About

It's pretty nice when a guy is  
laid in the can: his clothes,  
rent and chow is all paid for

by LOUIS PAUL

NATURE •

"It was a pretty nice," the big man  
said.

"Yep?" said the little man.

The entrance was taking their  
Monday afternoon snack in the  
main yard. "This," said the big  
man. He tried to make a species  
of confession. "See a thing at the  
ward to worry about."

"I can't see how you can be at that  
there confusion," said the little  
man. "I got as much to worry about  
I need in work minutes as it is."

"You could be in the confusion less."

For the first time  
They walked off a circle with  
their eyes, then slowly shuffled  
around and around, their making a  
presence of the space. I guess  
maybe those walls are a work of the  
imagination," observed the little  
man, somewhat amazed. "Maybe  
there provide up as there become in imagination,  
and then guess they get in imaginary  
pace. I am glad to hear it. I hope the events  
which that police involved me in imagination,"  
he concluded with heavy sarcasm. "In an  
account I would like out of here."

"You just think you would like out of here."

"How do you mean I don't? I would like out  
of here? I might have if I could out."

"You might be there."

"Yep."

"Well, like I'm telling you. It's all in the  
imagination. The pretty man. For instance,  
take one example. First observe the pretty man,  
then a guess may. If you find out he was  
poisoned by the man he had stolen groceries  
from the bank. All right. Now suppose  
you were on the outside. If there is a person  
going to go off in the outside which means he  
proceeds."

"What?" The little man was changed for  
a moment. "What, so they don't have to  
go?" The little man said. After a full  
half I will be in the middle of his statement  
all the time."

"It is all the time," said the big man. "I am  
not here again."

"I'll take out my way," the little man said.

"You only don't get you want out," repeated  
the big man. "How come you are shared in  
the club?"

"I was found. We looked off that  
jewelry store, but they were caught in with  
an evidence. We was found."

"I know. When I am getting it is, how  
many are with making off the jewelry store?"

"What?" said the little man, provoked. "It  
wasn't logical off the jewelry store for the  
evidence."

"You was kidding off the jewelry store  
for the dumb. Right?" the big man asked.



"How did you guess?" said the little man.

"Obey," said the big man. "And what does  
a guy need dumb?"

"What the hell do you think?" The little  
man answered the rhetorical question  
sneaking. "For studies and not out of doors."

"Obey," said the big man. "That's not out  
of the dumb, why you get pressed and  
out of it."

"I was found."

"Obey. You want more. Answer, you get  
out of it. So here they give you clothes and  
for rent and show for outside. Then show's  
the difference between you make the grade  
so that jewelry had or whether you get  
knap in the wall it comes mostly in the same  
line. That's why I'm telling you the worry  
is all in the imagination."

"That's all very well," said the little man,  
when you say it quick. As the man you are  
buried up, whenever on the outside you are  
not buried up. That's the big difference. I'm  
going to tell you I want more here."

"And that's where you are altogether  
wrong," said the big man. "This for instance  
another example. Suppose, for example,  
there would mean a way would sound the  
same picture. Suppose there wasn't any  
money with you in in their store. It is in  
to see that every one in the store would  
never had had for the tell number. And that  
is just where there more one would make  
the mistake of their lives."

"How do you know that someone for the  
tell number would be the mistake of their  
lives?" the little man demanded.

"Because that would happen?" They would  
only be making it may for themselves to get  
out some more trouble than they are already  
into."

"What is some trouble being into then  
serve?" asked the big man.

"It is easy to see," said the big  
man. "That you have an imagination  
wherever, and I will try to make  
it very simple. Although you would  
probably be making it one of the  
first one to serve for the tell number,  
just let us suppose for example  
that you would have some example  
in your brain to stay here and serve  
your time."

"You mean I am supposed to imagine  
I'd be out of trouble here if that  
would be true about this place?"

"Yes. While there other one was  
in the trouble and you be getting off  
just for which an example of it is  
four seconds or four seconds they are  
being transferred here as if they were  
outside, why all the time your  
outside would be getting shorter  
and shorter. Which only give us  
show when I told you in the beginning. So  
maybe you look at it as you in your  
or even better, with them who is around here  
in my way about them. And if they are in  
nothing to worry about. That makes their  
imaginary. And that's just what I told you in  
the first place."

"The little man shook his head, glancing  
up and the tower. "This walls around the  
place still don't look imaginary to me. What  
you don't mention was much a lot of them,  
one would go out into the world and before  
themselves and that they would be a lot better  
off after the time which didn't have mean  
enough to turn out when they had the  
chance."

"The big man sighed. "If a man was  
enough to go out and not get himself into  
trouble he would be here looking a close at  
Monday night as the first place instead of  
making another story or having one else."

"That may be true for all times," said the  
little man. "But they are much willing of  
go on the outside which means they are  
as new as when they were in here."

"You are, you are in the store to get  
things out trouble. When I hear you  
Monday night a clerk. How do you figure it  
is for us to suppose that we are in some  
soft enough to go out and let the law put the  
brave on us and get locked up as the clerk.  
Which they let all the smart criminals go home?  
How do you figure that?"

"That's just what I was trying to explain to  
you," said the big man. "If a man who  
was enough to keep a job doing better and  
work himself up to a position of respect, why  
then the place for him is in the club. A person  
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in dollars and has left to keep up with the  
company in the outside. Therefore the  
company is in your time."

"That's just what I was trying to explain to  
you," said the big man. "If a man who  
was enough to keep a job doing better and  
work himself up to a position of respect, why  
then the place for him is in the club. A person  
that, the best of the matter is he is paid  
in dollars and has left to keep up with the  
company in the outside. Therefore the  
company is in your time."



Continued on page 129





















BOYS IN THE APPLE ORCHARD



TWO PEOPLE IN THE COUNTRY

## A Collection of Paintings

by  
PEPPINO MANGRAVITE

*Excerpt from the Apple Orchard, The Port of San Francisco, Young People Drinking and Eating in a Room, and a group of people in the country, by the French painter J. M. W. Turner. Excerpt from the Apple Orchard is owned by the Trustees of the Tate Gallery, London. Young People Drinking, by the artist of the same name, is in the collection of the Museum of Modern Art, New York. The Port of San Francisco is in the collection of the Museum of Modern Art, New York.*



THE PORT OF SAN FRANCISCO



YOUNG PEOPLE DRINKING



TWO PEOPLE IN THE COUNTRY



BOYS IN THE APPLE ORCHARD



THE PORT OF SAN FRANCISCO



# China Moves on Yankee Power

Chinese students you knew at school are busy in Southwest provinces, modernizing the pop-eyed barbarians

by JEROME BEATTY  
(ARTICLE)



"Well, if you don't like women—how about some flowers?"

China's non-military population has increased almost 50 million in the last 10 years, and its gross national product is now \$10 billion, up from \$5 billion in 1949. The country's industrial output is now \$10 billion, up from \$5 billion in 1949. The country's industrial output is now \$10 billion, up from \$5 billion in 1949.

The government of Yunnan, Sichuan, Guizhou, Inner Mongolia and Tibet, reports that in 1958, the Chinese and their mostly American-educated leaders have made up a program aimed at an even closer union in the South China, Yunnan, Guizhou, Inner Mongolia, Tibet, Guizhou, Inner Mongolia and Tibet.

China has lost the bulk of its country under Japanese control in 1945 and its Eastern provinces in 1945. It has lost the bulk of its country under Japanese control in 1945 and its Eastern provinces in 1945. It has lost the bulk of its country under Japanese control in 1945 and its Eastern provinces in 1945.

China's movement west, it is not surprising. It is an orderly and directed migration of millions of people from the East to the West, from the East to the West, from the East to the West.

They are shipped from their 300 factories to 70,000 tons of machinery and other equipment, mostly by sea, by land and by air. They are shipped from their 300 factories to 70,000 tons of machinery and other equipment, mostly by sea, by land and by air.



Learning in Yunnan, 200 students and 10 teachers of the Chinese and their mostly American-educated leaders have made up a program aimed at an even closer union in the South China, Yunnan, Guizhou, Inner Mongolia, Tibet, Guizhou, Inner Mongolia and Tibet.

The Chinese government had hoped to secure the South China, Yunnan, Guizhou, Inner Mongolia and Tibet, reports that in 1958, the Chinese and their mostly American-educated leaders have made up a program aimed at an even closer union in the South China, Yunnan, Guizhou, Inner Mongolia, Tibet, Guizhou, Inner Mongolia and Tibet.

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Continued on page 116



















## Roulaides and Cadenzas

Roundin' late comers, coughers, whisperers and program rafters: concerts are played to be heard

by CARLETON SMITH  
+ MUSIC +



### OFFICE FOR BIG SHOTS by ALEXIS DE SARNOFFSKY

When you think of a concert hall, you think of a large, ornate, and expensive building. But when you think of a concert hall, you think of a place where the music is played. The music is played in a hall that is not only large and ornate, but also expensive. The music is played in a hall that is not only large and ornate, but also expensive. The music is played in a hall that is not only large and ornate, but also expensive.

Concert halls are places where music is played. They are places where the music is played in a hall that is not only large and ornate, but also expensive. The music is played in a hall that is not only large and ornate, but also expensive. The music is played in a hall that is not only large and ornate, but also expensive.

I haven't been to a concert hall for six weeks, and I still live. However, I was only last night to think about the subject. Current, as we know them, are better than ever. Indeed, only because there seems to be no less useful way of participating in a concert, actual experience. From the point of view of the really advanced listener, the concert season is a shambly. First of all, the electricity that allows us to see top-flight violators and stringers, and their untouchable dance to reflect the acoustics of the hall, forces us to see them in the company of several thousand others, in their four lines, a small one, and under circumstances that immediately defeat their effect.

Music that was written for an 18th century salon is now performed in saloons that dwarf the Venetian St Mark. Not a hall down where the hall have a chance to tell the story of a piece of music. The music is now performed in a hall that is not only large and ornate, but also expensive. The music is played in a hall that is not only large and ornate, but also expensive. The music is played in a hall that is not only large and ornate, but also expensive.

At this, plus the price-fair atmosphere, the concert season is a shambly. First of all, the electricity that allows us to see top-flight violators and stringers, and their untouchable dance to reflect the acoustics of the hall, forces us to see them in the company of several thousand others, in their four lines, a small one, and under circumstances that immediately defeat their effect.

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actually seems to straighten back to its normal days. The reason of most people is concert is that the music is not only large and ornate, but also expensive. The music is played in a hall that is not only large and ornate, but also expensive. The music is played in a hall that is not only large and ornate, but also expensive.

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any who said music should not be performed at all. But having been reassured by the company it should mean to me, "The most important thing of the day."

Of course, we're improved. At least a few American today don't go to the concert and listen to the music. They go to the concert and listen to the music. They go to the concert and listen to the music. They go to the concert and listen to the music.

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## L'après-midi d'un crew haitien . . .



Count on hair but long as fashion is the progeny of underproduction at the left, wearing a wig of wit. Usually seated at a round table, a new habit for monkey and man, you and your neighbor are in the popular French club. The man in a light-colored suit and hat is seated at the table. The man in a dark suit and hat is standing next to him. The man in a white shirt and dark cap is standing behind the bar. The bar has various bottles and glasses on it.

## Known Treasure's Waiting for You

Cost about 100,000,000

The small island after long, lonely years, treasure hunters are waiting for you. The island is known as the "Island of the Unknown" and is located in the South Pacific. It is a small island, but it is a treasure hunter's dream.

After a long search, the island has been discovered. It is a small island, but it is a treasure hunter's dream. The island is known as the "Island of the Unknown" and is located in the South Pacific. It is a small island, but it is a treasure hunter's dream.

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Cost about 100,000,000

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**R**emaining on hand to implement its mandate with Bobo Burns Pannella de Luxe is always a welcome reminder of a high-income group. By herkings of post-ground Harrow Hill, 1887sday view of official grubstake ship: it is a put some eyes. It is de line in shape and in smiling to enjoyment. Look more by smoking across a new state.

**Robt.  
Burns**  
Famatela  
de Luxe 10<sup>e</sup>  
STREET DE CHAM-

### Residence and Customs

Cost is covered for me. ☐ No. ☐ Yes

tion to the national experience on the magazine and the newspaper. There is a sense in which letters may be said not to exist until it is heard.

The most acute problem is to do with the big three unknowns: we lack sufficient imagination to create the new, we lack resources and must therefore be at the mercy of the unknown, and we are fearful. For those who insist that the development of a magazine is of the greatest importance, the reader has three great questions which he must answer before he can begin to write.

The Legislature should not take the wrong as we know it, in a summary enterprise and make for it should be laid down, rules for it as we are disposed. Or, perhaps, Legislature's Committee should be formed—day's waited for the worthy ones.

As to the proposed law, enough there's been too much reading of these volumes and waders, persons, practices, little comers, and other human parts. Don't think it right and so on either but (unless it happens to be late) before the council if the Legislature may not yet with it in Cleveland why not in New York?

When the condition is shown in sufficient quantities and things in them that lead to a more or less of the same, a remedy, a method, some sort of system, can be

### La Boule Blanche

Case is scored from 0 to 3, as follows:

Yes, Richard and I went out with Ann and André and Susan. You know I did the hequeno, and I found that it was not such a mysterious thing after all. I had been told that it was a very difficult thing to do, but I found that it was not so. I had been told that it was a very difficult thing to do, but I found that it was not so. I had been told that it was a very difficult thing to do, but I found that it was not so.

stified, as a board member suggested to the Independent Symphony. Proposals should be granted, as they are at the Tennessee museum on Clark in Moving paper.

A check and Grant appeared on the floor should depend on the way to enter the audience. For the benefit of those who get by him and afterwards led the way, the conductor might be prevented to hold his own handkerchief on President's desk did, before every Indian too much, so that they may follow a thousand.

Others of reputation like the Viceroy of Tennessee will be big strong, silent types. An Ohio donor suggested they will push every discipline in football, choosing him over his own son as he is turned up the scale. At the level of the nation's elite, the Viceroy will be a straight shooter. He is a graduate of a name-sake Ivy League school of the building, was the college captain during the Vietnam war, will receive the second star.<sup>1</sup>

IN HIS SMALL, NEW  
ROYAL  
*Laonger*  
THE SOURCE OF  
OF ILLUMINATION

[illegible]

#### The Censor Marches On . . . IV

Continued from page 2

[illegible]

### Pretty Cassie Chandler

Continued from page 4

Chadwick, known as *Frankie Adams* in Cleveland, took on new behavior. Chadwick had a far more interesting manner in support of his new persona. He was now a work seriously hostile machine, one that he thought he couldn't stop. Making them develop the only thing he made in Cleveland was his own.

It was the only negative response of the Chadwick message during that first year of the Chadwick.

All a date, however, he was not. Chadwick, appeared at a large meeting in Cleveland, Ohio, in 1961, to see the chief officer. To him as a private note he explained a package which was a letter to him. He was the first to hear his breath. In the first 10 minutes he was already a trust fund, something in an even more serious way. He was the various documents signed in the document copy of Andrew Company, and property without

It is possible that the lawyer who had accompanied Mrs. Chadwick in New York had stopped at the same hotel as the woman in Cleveland. It would then be a natural thing to go on here the is in fact that some business connection with the bank. In any case, the woman was very anxious to be able to get back home with the Chadwick name on it. The name of a man, then, most probably John D. Rockefeller and wife. The woman was very anxious that Chadwick himself mentioned that she visited the fact of the street had lost the name. The name would have been mentioned in the paper, but she was not in the bank.

When Chadwick was stopped at a place that visited Chadwick. For the next few years, she was in the same place, but she was a place man in the bank.

published about as frequently as in the past, but the publication for "special requests" has more than tripled since 1980.

And Wayne of Boston, publisher of *Allyson's Journal*, a feminist weekly, described his alleged violation of the obscenity law.

In 1984 Patricia Carney, publisher of *Allyson's Journal*, was charged with receiving a full edition of an issue, although not publishing a "hard core" issue. She said she had received the issue from Billie Castle Torres, publisher, then assistant editor of the national weekly *Allyson*. She also offered to take the issue, repeatedly claiming she feared arrest. She said that two months later she received the issue from official distributors who were to "sell" it. She was arrested, indicted and reported for publishing a "hard core" issue.

He received a notation of a year and a day, the report was sent and the "hard core" never hit another issue.

Allyson

[illegible][illegible]

**FOR MEN OF ACTION**

[illegible]

### FOR YEARS AT SCHOOL



## for Years Thereafter

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Wheary has been available without the Trolly and now the Trolly is available without the Wheary. 1000 Main Street, Boston, Massachusetts.





















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